



## LOVE SUPREME

Devotion, Intimacy, and Ecstasy in African and Diasporic Religions  
*Second Conference of the African and Diasporic Religious Studies Association*

Harvard University | Friday, April 11, 2014

**8:00 am – 8:50 am**

Breakfast & Networking

**9:00 – 9:30 am**

**Opening of the Day**

Funlayo E. Wood

*Doctoral Candidate, African and African American Studies & Religion, Harvard University  
Founding Director, African and Diasporic Religious Studies Association*

**Libation**

Awo Oluwole Ifakunle Adetutu Alagbede

*Chief Priest, Ile Omo Ope, New York, NY*

**9:30 – 9:50 am**

**Reflections on the Theme: Love Supreme**

Jamaica Kincaid, Harvard University

**10:00 – 11:15 am**

**Panel 1 | Traversing Intimate Spaces: Ritual Marriage, Child Rearing, and Community Building**

© N. Fadeke Castor, PhD (Texas A & M University)

I Am because They Are: Devotion and Intimacy in Trinidad Orisha

© Daryl Peavy, JD (Oten Mwen Rites, Inc.)

The Complexities of Intimacy between Olokun and his Brides in Benin Kingdom, Nigeria

© Kenisha Grooms-Faulk (Independent Scholar)

Oríshas Dàdá, Ibeji, Koríkòtó, and the Montessori Method: Protecting the Sanctity of Childhood and Unlocking the Brilliance Within

© Ama Boakyewa (University of Maryland, Baltimore County)

'My husband is a healer and I am his hands:' Ritual Marriages in the Guan-Akan Tradition of the Akonnedi Shrine Complex in Larteh, Ghana

**11:15 – 12:15 pm**

**Panel 2 | Ooh Ahh Tcha Tcha: Hypersex, Healing Sex, and Sonic Ecstasy**

- © Adam McGee, PhD (Harvard University)  
Imagined Voodoo and Haitian Vodou: Hypersexuality vs. Sexual Propriety
- © DeShannon Bowens (Ilera)  
The Spiritual Path of Ife: Ifa Perspectives on Sexuality & Connection
- © Kyrach M. Daniels (Harvard University)  
“Tcha tcha—Shhhh!” Says the Ason: The Ecstatic Sounds of Vodou’s Ritual Rattle

**12:30 – 1:45 pm**

**Lunch break**

*Nearby quick eats: Panera, Al’s Sub Shop, the Greenhouse Café, Darwin’s, Qdoba, B. Good*

**2:00 pm**

*Keynote Address | Sobonfu Somé*

**3:00 pm – 4:30 pm**

**Roundtable | For the Love of the Craft and the Divine: The Artist as Devotee**

Bernard Hoyes

*Internationally acclaimed visual artist*

Reflections on the Revival series and the craft of visual artistry

Nzinga Metzger, PhD (Florida A & M University)

*Anthropologist, historian, and dancer*

Reflections on Oya’s Devi Dasi: Dancing in Love and Devotion for Orisa

Dalian Adofo

*Filmmaker, co-producer of “Ancestral Voices: Esoteric African Knowledge”*

Reflections on “Ancestral Voices” and the craft of filmmaking

Zumbi Grey

*Community organizer, activist, and maestro de Capoeira*

Reflections on organizing and the craft of capoeira

**4:30 pm – 5 pm**

Closing Remarks

**6 pm | Reception**

*Center for the Study of World Religions*

*42 Francis Avenue*

*Join us on Saturday, April 12 at noon for our Film Festival at the  
Center for the Study of World Religions*